

## EDITORIAL

This issue celebrates the tenth anniversary of C.A.A.N.S. which is the reason why it received a subsidy of the Multiculturalism Directorate, the Secretary of State.

This issue has had an extremely long gestation period but now that we have finally gone to press it will hopefully be clear that it takes somewhat longer to produce a magazine which contains at least two dozen contributions, is printed rather than typed and photo off-set, and which comes wrapped in a colour cover.

Of course we would never even have been able to achieve this goal had it not been for the generous assistance of the Multiculturalism Directorate. We appreciate its support and we thank it for its generosity and, of course, we hope that the form and content of this issue will demonstrate that its confidence in us was well founded.

We would also like to express a word of thanks to Theo Lubbers, the artist whose work was reproduced in order to create the cover of this issue. He gave his permission instantly when we, while in Montreal, asked him for the right to reproduce the stained glass windows which grace the chapel of the Hôtel-Dieu de St Joseph in Windsor. Naturally, a similar word of thanks must go out to the sisters of St. Joseph who allowed us to photograph the windows. The cover was produced by Alex Skakoon who is a student in visual arts at the University of Windsor. He is a fine photographer and graphic artist and, hopefully, you will appreciate his work as much we do.

Of course we also want to thank all those who have contributed to this issue 1) by sending in their articles, reviews, and poems and 2) by criticizing, proofreading, typing, and typesetting the above. If this issue is unique, and we hope that to be the case, it is because it is the resultant of the work of many minds and of many hands.

A word about the content: the writings that compose this issue can be divided in several categories. Some of these deal with the Netherlandic presence in Canada and in North America in general. Others focus more exclusively on one man's contribution to Canada, to art, to politics or to life. Others yet again focus on aspects of Netherlandic life and culture in various realms and, if these articles do not seem directly related to Canada, these contributions will nevertheless be of considerable interest to Canadians because they were written by their authors in the hope that Canadian readers would perceive the same values in these lives and themes as they did. In sum, this issue is meant to be about Canada and Canadians and their relationship to Belgium, to Holland and to their inhabitants. As well, this issue was written for Canadians and (largely) by Canadians in the hope that knowledge of the background, of the culture, and of the lives of the Netherlandic component of Canada would add interest to the lives of all Canadians.