

CALL FOR PAPERS
MODERN LANGUAGE ASSOCIATION CONVENTION
9-12 JANUARY 2020 (SEATTLE, WA)

Reimagining the Dutch Golden Age

During the past decade there has been a resurgence of work on the literary culture of the Dutch Golden Age. Renewed attention to major figures such as Vondel, Huygens, and Bredero alongside lesser known writers, both in Dutch and Neo-Latin, continues to uncover the intricate ways in which literary production was intertwined with religious and political debates, transnational developments in the arts, religion, and philosophy, and the fashioning of a Dutch historical narrative befitting the Republic's emergence as a global economic power. New approaches have emerged that map the multilingual Dutch Republic of Letters, or explore institutions of literary production (universities, learned societies, theatre) as well as the printing, circulation, and reception of early modern texts. Lesser known areas of early modern literary production such as children's literature, radical religious texts, newspapers and pamphlets are subjected increasingly to new analyses. The reception of the Golden Age in later centuries has likewise been reexamined as an integral element in the shaping and performance of Dutch national identity through literary, museal, and cultural practices.

Papers are invited that examine any aspect of Dutch Golden Age cultural production as well as its reception in later periods. Contributions may explore Dutch literature and its relationship to contemporary religious, political, philosophical, scientific, and social thought and/or practices, the myriad ties between Dutch writing and other European cultures, multilingual works of Dutch writers in classical languages or the early modern vernaculars; translation practices; connections between the visual arts and literature, and the creation, dissemination, and consumption of books and other printed materials.

150-word abstract and 50-word *curriculum vitae* should be sent to James Parente (paren001@umn.edu) by **15 March 2019**.

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