



## Call for Papers

**CAANS 2024  
15-16 June 2024**

***Hybrid Conference***

*In partnership with:*  
***Federation for the Humanities and  
Social Sciences  
and  
McGill University (Montreal, Canada)***

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**Call for Papers for the Annual Meeting of the  
*Canadian Association for the Advancement of Netherlandic Studies (CAANS) /  
Association canadienne pour l'avancement des études néerlandaises (ACAEN)*  
15-16 June 2024**

The Canadian Association for the Advancement of Netherlandic Studies is the academic 'home' of Canadian (and other) scholars, from a myriad of disciplines, whose research focuses on some aspect of Netherlandic Studies, be it linguistic, literary, historical, political, diasporic, post-colonial, art-historical, etc. This year, our annual conference will take place in person at McGill University but will also allow for remote participation.

We invite proposals for papers addressing the main theme of this year's gathering: ***Sustaining Shared Futures***. This theme coincides with the theme chosen by the Federation for the Humanities and Social Sciences for Congress 2024, an annual gathering of Canadian academic associations active in the humanities and social sciences. The theme invites scholars to reflect on issues of sustainability, which also include the maintenance and development of human linguistic and cultural diversity. For CAANS 2024, scholars are invited to submit proposals focusing on the power relationships that exist between Dutch and other languages in Belgium and the Netherlands, or elsewhere. A roundtable discussion on the future of Dutch in higher education is also planned. Papers addressing related topics such as the challenges facing Dutch Studies programs at North American and European universities will also be considered for inclusion in the roundtable discussion.

In addition to proposals focusing on this year's theme, we also welcome proposals for papers addressing any other topic related to Netherlandic studies, including but not limited to language, literature, culture, history, art and art history, or politics.

Presentations will be 20 minutes plus 10 minutes for questions and discussion and may be delivered in English, French, or Dutch. Papers may be delivered in person or remotely. The online format will be live presentation

with live Q&A. Instructions regarding remote delivery will be shared with the presenter upon acceptance of their proposal.

CAANS 2024 will feature **Hans Vanacker**, editor of the cultural magazine *Septentrion, Miroir de la culture en Flandre et aux Pays-Bas* as this year's keynote speaker. Hans Vanacker will examine the use of English as a language of instruction at Dutch universities and its possible implications, particularly from a linguistic and sociocultural perspective.

Please send your title and a short abstract (150-300 words exclusive of any references) **BEFORE JANUARY 31, 2024** to:

Dr. Tanja Collet  
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Canada  
Email [tcollet@uwindsor.ca](mailto:tcollet@uwindsor.ca)

Please send your abstract as an email attachment, formatted in Word or pdf. On a separate page or in the body of the email, please provide the following information:

- The title of your paper
- *Your preference for in person or remote participation*
- Your name and title
- Your affiliation
- Your full address
- Your telephone number
- Your email address

The conference program will be posted on the CAANS/ACAEN website at [www.caans-acaen.ca](http://www.caans-acaen.ca) in early April 2024 and in the April 2024 Newsletter.

All papers will be considered for inclusion in the *conference proceedings* published by the *Canadian Journal of Netherlandic Studies (CJNS)*. The guidelines for submission to the conference proceedings will be sent by email to all participants shortly after the conference.

CAANS 2024 will also award one *Congress Graduate Merit Award (CGMA)*, worth \$500, to this year's best graduate student paper.

For questions contact the program chair:

Tanja Collet  
[tcollet@uwindsor.ca](mailto:tcollet@uwindsor.ca)